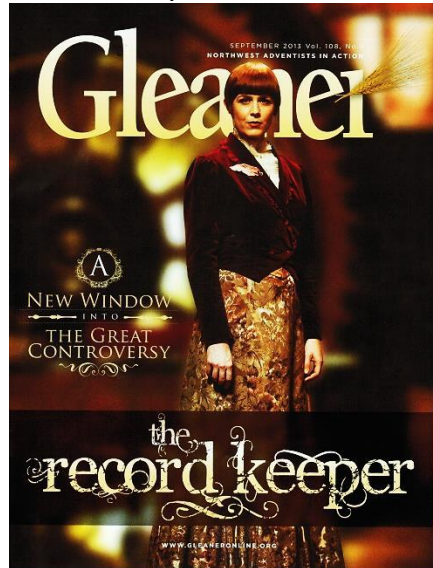


To All Those Who Are Sighing and Crying,

I just received the September issue (Vol. 108, No. 9) of the Gleaner – the paper for the North Pacific Union Conference of the Seventh-day Adventist Church.



I was appalled at what it revealed.

Both the front cover and 8 pages (6-13) are devoted to promoting what it refers to as “...a new effort to present the grand themes of *The Great Controversy*...”

It is Hollywood style video Web-series titled *The Record Keeper* that has been sponsored by the General Conference of Seventh-day Adventists. Their reasoning behind it is to entice the general public into wanting to read *The Great Hope*, the gutted and reworded version of *The Great Controversy*.

The Gleaner article reveals that:

SATTERLUND: Only one of our main actors, Dennis Hill, was a Seventh-day Adventist member. The rest of our 60-plus cast and crew members represented various states of belief or unbelief. But the further we got into the project,

That in itself is a red flag! But it gets a lot worse!

The plot of the series is looking at the Great Controversy from the angel’s perspectives.

Here are some major concerns:

Matt. 7:20 “Wherefore by their fruits ye shall know them.”

Jason Satterlund, the director and one of the writers for this production, is a filmmaker by trade, and a graduate of Walla Walla University. He has also been the director and producer of murder mysteries and science fiction thrillers.



Jason Satterlund
Director | Writer | Producer

[Official Photos](#) »

Contribute to IMDb. Add a bio, trivia, and more.
[Update information for Jason Satterlund](#) »



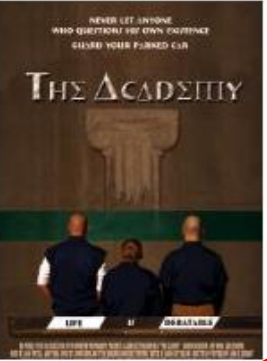

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1 photo | 1 video | 1 news article »

1 win [See more awards](#) »

Known For

 <p>Counter Measure (2013)</p>	 <p>You Can Help Them If You Care (2013)</p>	 <p>The Academy (2003)</p>	 <p>The Human Trace (2008)</p>
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**If you're lucky
Your fate
Will be murder**

What appears to be the main character – an angel “record keeper” from heaven named Raina is played by Lindsay Frame. Lindsay also plays in other movies including rated R movies focused on sex.



Lindsay Frame

Actress | Producer



[View Resume](#) | [Official Photos](#) »

Contribute to IMDb. Add a bio, trivia, and more.
[Update information for Lindsay Frame](#) »

[More at IMDbPro](#) »

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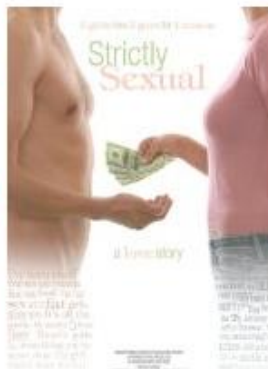


[6 photos](#) | [2 videos](#) | [1 news article](#) »

Known For



[Birds of a Feather](#)
(2011)



[Strictly Sexual](#) (2008)



[Business of Pleasure](#)
(2013)



[I'm Through with White Girls](#) (The Inevitable Undoing of Jay Brooks) (2007)

Another actor in this Seventh-day Adventist production, and the only “Seventh-day Adventist” on the cast is Dennis Hill. Dennis plays the angel Larus in this production, but he also plays in other movies including movies on sex and immorality, science fiction and thrillers.

Dennis Hill (VIII)
Actor | Writer | Producer

[View Resume](#) | [Official Photos](#) »

Contribute to IMDb. Add a bio, trivia, and more.
[Update information for Dennis Hill](#) »

[More at IMDbPro](#) »

Contact Info: [View agent, manager and publicist](#)

7 photos | 5 videos »

Known For

Dead Hunt (2007)	Orenthal: The Musical (2013)	The Graduates (2008)	Counter Measure (2013)

The title "The Musical" in the Orenthal: The Musical poster is circled in red.

Here is the cover for his “horror” film *Dead Hunt* that he played in, in 2007



Now, first of all, why is the Seventh-day Adventist General Conference not only involved with, but even sponsoring something that uses the worldly methods of Hollywood’s sorcery? And why are they using “worldly” actors and actresses? (And I only showed a couple of them!)

1Cor. 10:21 “Ye cannot drink the cup of the Lord, and the cup of devils: ye cannot be partakers of the Lord's table, and of the table of devils.”

Just whose table are they eating from?

Are we repeating the fornication of Baal-Peor? Are “Media”-nitish men and women creeping into the camp of Israel?

In order to understand what our church is actually promoting, I watched the YouTube “teaser” video that is promoting this movie. I would not recommend it for anyone – especially if you have younger children around. It is the exact same action packed, rapid paced, violent and aggressive, blood and gore, screaming and yelling and rock music, garbage that you would expect from any Hollywood production.

Ps. 11:5 “The LORD trieth the righteous: but...him that loveth violence his soul hateth.”

How ironic that the names of the Israelite (SDA) and Midianitish woman that were slain for fornication at Baal-Peor – Zimri [musical] & Cozbi [false], daughter of Zur [rock] – literally means “false music.”

Just to give you an idea of what our church is promoting now, I included just a few screen shots of the 1 minute and 24 seconds long YouTube video (to save you from having to watch it yourself).





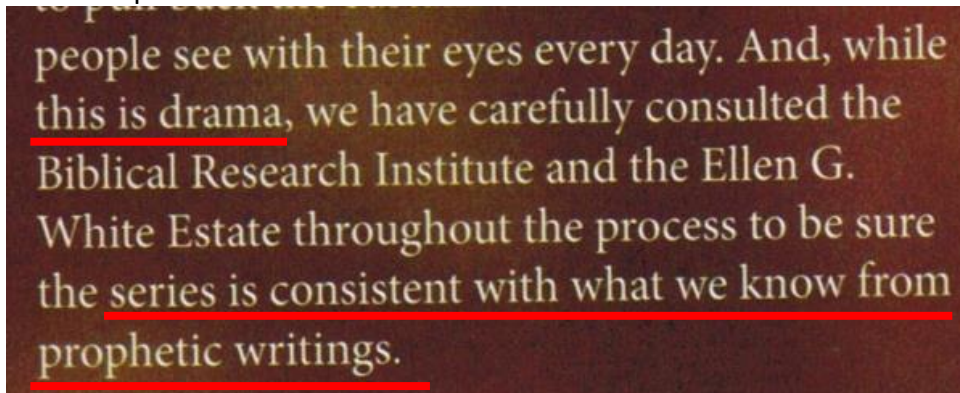
Does this look like a Seventh-day Adventist video? Also remember that these pictures are of “angels”!!!

Psalm 101:3 “**I will set no wicked thing before mine eyes**: I hate the work of them that turn aside; it shall not cleave to me.”

Eph. 5:11 “And have **no fellowship** with the unfruitful works of darkness, but rather reprove them.”

“Many place themselves on the enchanted ground by frequenting scenes of amusement where fallen spirits congregate. Professing Christian, when you resort to the theater, remember that Satan is there, conducting the play as the master-actor. He is there to excite passion and glorify vice. The very atmosphere is permeated with licentiousness. Satan presides, also, at the masquerade and the dance; he throws around the card-table its bewitching power. Wherever an influence is exerted to cause men to forget their Creator, there Satan is at work, it matters not how innocent the guise under which he conceals his purpose.” ST, May 18, 1882

This Gleaner article specifies:



people see with their eyes every day. And, while this is drama, we have carefully consulted the Biblical Research Institute and the Ellen G. White Estate throughout the process to be sure the series is consistent with what we know from prophetic writings.

So what do these “prophetic writings” that they are supposedly consistent with, really say?

“Many of the amusements popular in the world today, even with those who claim to be Christians, tend to the same end as did those of the heathen. There are indeed few among them that Satan does not turn to account in destroying souls. Through the drama he has worked for ages to excite passion and glorify vice. The opera, with its fascinating display and bewildering music, the masquerade, the dance, the card table, Satan employs to break down the barriers of principle and open the door to sensual indulgence. In every gathering for pleasure where pride is fostered or appetite indulged, where one is led to forget God and lose sight of eternal interests, there Satan is binding his chains about the soul.” PP 459

“No Scenes of Horror.--Keep out of the books illustrations of auto-da-fe, Catholic pictures of persecution and burning. It is enough to read of these wicked deeds, without trying to bring them in all their terrible details before the eyes.--Letter 28a, 1897.” CW 172

(If she said this about still pictures in books, what would she say about movies!?)

“The deceptive temptation that they can be a blessing to the world while serving as actresses is a delusion and a snare, not only to themselves, but to your own soul. Said Christ, “Without Me ye can do nothing.” Can the Lord Jesus Christ accept these theatrical exhibitions as service done for Him? Can He be glorified thereby? No. All this kind of work is done in the service of another leader.” 11MR 335

“In this age of extravagance and outward show, when men think it necessary to make a display in order to gain success, God's chosen messengers are to show the fallacy of spending means needlessly for effect. As they labor with simplicity, humility, and graceful dignity, avoiding everything of a theatrical nature, their work will make a lasting impression for good.” Ev 66

“God is not pleased by your large outlay of means to advertise your meetings, and by the display made in other features of your work. The display is out of harmony with the principles of the Word of God. He is dishonored by your expensive preparations. At times you do that which is represented to me as the shredding of wild gourds into the pot. This display makes the truth taste too strongly of the dish. Man is exalted. The truth is not advanced, but hindered. Sensible men and women can see that the theatrical performances are not in harmony with the solemn message that you bear.--Letter 190, 1902.” Ev 127

“I have a message for those in charge of our work. Do not encourage the men who are to engage in this work to think that they must proclaim the solemn, sacred message in a theatrical style. Not one jot or tittle of anything theatrical is to be brought into our work. God's cause is to have a sacred, heavenly mold. Let everything connected with the giving of the message for this time bear the divine impress. Let nothing of a theatrical nature be permitted, for this would spoil the sacredness of the work.

I am instructed that we shall meet with all kinds of experiences and that men will try to bring strange performances into the work of God. We have met such things in many places. In my very first labors the message was given that all theatrical performances in connection with the preaching of present truth were to be discouraged and forbidden. Men who thought they had a wonderful work to do sought to adopt a strange deportment and manifested oddities in bodily exercise. The light given me was, “Give this no sanction.” These performances, which savored of the theatrical, were to have no place in the proclamation of the solemn messages entrusted to us.

The enemy will watch closely and will take every advantage of circumstances to degrade the truth by the introduction of undignified demonstrations. None of these demonstrations are to be encouraged. The precious truths given us are to be spoken in all solemnity and with sacred awe.--Manuscript 19, 1910.” Ev 137

It appears to me that there is a vivid contradiction between what they are claiming about their video and the actual text of those “prophetic writings!”

Are we as a church, like King Saul, using the modern “Media” of Endor to resurrect the “prophet” that we want to hear?

The article says:

SATTERLUND: To do this effectively, the budget was going to approach \$1 million. That's pretty small, actually, for projects of this sort, but we knew it would be a pretty big chunk for our church. Even then, it would be like trying to

Thankfully:

ing for funds. When a major donor stepped up and said, "I believe in this. I'll cover half of the cost, if you'll find the rest," the General Conference committee decided, "We've got to do this."

But still, where is the rest of this million dollars coming from? Tithes? Offerings? I don't know!

This article says:

It's like we feel it's impossible to compete with the world, so we settle for something of lesser value. But we represent the Creator, and we ought to produce creations that are equal to or better than what the world holds up as good.

Why are we, as Seventh-day Adventists, trying to be like the world? And since when does the world's standard of what is "good" become our standard?

"The world sets up its standards as our pattern, and men who claim to believe the truth have had an itching desire to meet the world's standard. If God had not again and again sent messages of warning, where would his professed people be today? The world is not to be our instructor; it sets up its standards which some suppose to be just the thing to be adopted; but they are no rule for us. God has chosen us out of the world; therefore the world knoweth us not because it knew him not. The motto of every true Christian should be, I must be in the world, and not of the world. We are not to be conformed to the world. The world will be impressed with the gospel only as we speak and act as the

representatives of Christ, as the members of the royal family, children of the heavenly King, pilgrims and strangers, seeking a better country, even a heavenly." 1888 Materials 1314

Romans 12:2 "And **be not conformed to this world**: but be ye transformed by the renewing of your mind, that ye may prove what is that good, and acceptable, and perfect, will of God."

"It is **conformity to the world** that is causing our people **to lose their bearings**. The **perversion of right principles** has not been brought about suddenly. The angel of the Lord presented this matter to me in symbols. It seemed as if a thief were stealthily moving closer and still closer and gradually but surely **stealing away the identity of God's work by leading our brethren to conform to worldly policies**. The mind of man has taken the place that rightfully belongs to God. Whatever position a man may hold, however exalted he may be, he should act as Christ would were He in his place. In every stroke of work that he performs, in his words, and in his character he should be Christlike. Man is not to permit God's work to be carried on **contrary to a plain "Thus saith the Lord."** But it is becoming more and more customary for men to separate from God, thinking that it is their privilege to go forward in their own way and according to their own ideas.--MS 96, 1902." PM 169

How are we to fulfill the words of scripture if we are doing things like the world – If we are patterning our witnessing techniques after Hollywood?

2Cor. 6:14-17 "Be ye not **unequally yoked together with unbelievers**: for what fellowship hath righteousness with unrighteousness? and what communion hath light with darkness? And what concord hath Christ with Belial? or what part hath he that believeth with an infidel? And what agreement hath the temple of God with idols? for ye are the temple of the living God; as God hath said, I will dwell in them, and walk in them; and I will be their God, and they shall be my people. **Wherefore come out from among them, and be ye separate**, saith the Lord, and **touch not the unclean thing**; and I will receive you,"

"The inhabitants of earth are growing more and more corrupt, and the **line of distinction must be more plain between them and the Israel of God**, or the curse which falls upon worldlings will fall upon God's professed people." 2SG 227

"When we reach **the standard that the Lord would have us reach**, **worldlings** will regard **Seventh-day Adventists as odd, singular, straight-laced extremists**. "We are made a spectacle unto the world, and to angels, and to men." RH, January 9, 1894

"There is need of **watchmen** on the walls of Zion, who will not hold their peace day or night. They should look to God, and free themselves from every earthly entanglement, that they may have power with God, and influence with the people. There is constant

danger of the church's becoming cold, and **conforming to the habits and practices of the world**. Christians are not watchful. They yield to the baleful influences that surround them. They are led captive by Satan at his will." RH, July 3, 1888

“Mark this point with care: Those who receive the pure mark of truth, wrought in them by the power of the Holy Ghost, represented by a mark by the man in linen, are those “that sigh and that cry for all the abominations that be done” **in the church**. Their love for purity and the honor and glory of God is such, and they have so clear a view of the exceeding sinfulness of sin, that they are represented as being in agony, even sighing and crying. Read the ninth chapter of Ezekiel.” 3T 267

Friends, where is our church headed? Are we climbing progressively forward up the “Narrow Way” – or are we leisurely strolling down the “Broadway”?

Our Creator is pleading with us:

“Come out of her, my people, that ye be not partakers of her sins, and that ye receive not of her plagues.” Rev. 18

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